

1905

# Song of my Dream

Jules Jordan

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Davrey

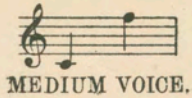
SONGS AND DUETS  
by JULES JORDAN

The Coquette. Soprano.	.50
O Salutaris. (High Voice in A.) (Low Voice in F.)	.50
The King of Love. Sacred. (High Voice in F.) (Low Voice in G.)	.50
The Land o' the Leal. (Medium Voice in E minor.) (Low Voice in C minor.)	.50
Rabboni. Easter. (High Voice in G.) (Low Voice in E.)	.50
Love Abiding. (High Voice in G.) (Low Voice in E.)	.50
Christian Faith. Sacred. Mezzo Voice.	.50
My Lady. (High Voice in F.) (Low Voice in D.)	.50
'Twas but the Dance. Waltz Song. (High Voice in Ab.) (Low Voice in F.)	.60
The Nation's Song of Peace. Baritone.	.50
The Nectar of Song. (High Voice in Ab.) (Low Voice in E.)	.50
In the Alps. Duet for two equal Tenor Voices.	.60
In the Alps. Duet for two equal Baritone Voices.	.60
'Tis love makes the world go 'round. (High Voice in G.) (Low Voice in F.)	.50
My Rosary. (High Voice in F.) (Low Voice in D.)	.50
Gipsy John. (High Voice in E.) (Low Voice in D.)	.50
An Angel's Song. (High Voice in F.) (Low Voice in D.)	.50
Submission. (Sacred) (High Voice in C.) (Low Voice in A.)	.50
In May-time. Soprano.	.50
A Persian Serenade. (High Voice in C.) (Low Voice in A.)	.50
The Saviour Calls. (Sacred) (High Voice in B.) (Medium Voice in Ab.)	.50
The Song of my dream. (High Voice in E.) (Medium Voice in C.)	.50

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Boston. New York. Chicago.



## THE SONG OF MY DREAM.



Words and Music by JULES JORDAN.

**Andante.**

VOICE. 1. Ah

PIANO. *f animato.* *rit.*

*And.*

**Andante, not too slow.**

could I sing as I dream'd I sang Last night as I fell a -  
neath a tem - ple's vault - ed roof I mus'd the while a -

*trem.*

sleep When hush'd the world in si-lence lay Si-lence pro-found and  
lone The or - gan an-swer'd to my touch Breath-ing its sweet - est

*3*



deep tone For then my voice had found the tone For which so long I'd  
My soul seem'd thrill'd by a liv - ing flame From off the al - tar

*poco rit.* *a tempo.*  
striv - en I dream'd I sang as the an - gels sing A -  
giv - en I dream'd I sang as the an - gels sing A -

round the throne of heav'n I dream'd I sang

*accel.* *cresc.* *rit.*  
I sang as the an - gels sing I dream'd I sang as the an - gels



4

as the an - gels. "Sanc - - tus Sane - - tus  
Ho - - ly Ho - - ly

Sanc - - tus Sane - - tus  
Ho - - ly Ho - - ly

Do - mi - nus De - - us Sa - ba - oth"  
Ho - - ly Ho - - ly God of Hosts"

O bliss - ful mo - ment sweet the re -  
Tho' but an ech - o prec - ious and

*pp* *accel.*

*long pause.*

*pp*

\*) This theme is from a "Sanctus" by the same composer for Tenor Solo and Chorus with Latin and English words.  
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*ten.* *rit.*

mem - brance Of Joy ce - les - tial that fill'd my  
ho - ly This theme the no - blest to Heav'n ad -

breast Sanc - tus Sanc - tus Theme ev - er  
dressed Ho - ly Ho - ly  
Sanc - tus Sanc - tus No - blest and  
Ho - ly Ho - ly

blest Sound - ing in praise of the High -  
best Sound - ing in praise of the Ho -

est.  
liet.

*molto animato.* *rit.* *rit.*

1. 2.  
2.Be





# Vocal Compositions by JULES JORDAN.

## SECULAR SONGS.

**The Coquette.** Soprano (d-a or c) 50 ¢  
*Andantino. accell. rit.*  
 A would-be young lover once gave me a fan— And I— I was co-

**Love Abiding.** High V. (G-a) Low V. (E-F) 50 ¢  
*Andantino. sosten.*  
 How man-y years my love I've wait-ed for thee— How

**'Twas but the Dance.** High V. (E-b) Low V. (c-g) 60 ¢  
*Tempo di Valse.*  
 'Twas but the dance and the glance— That I saw— in your

**The Nectar of Song.** High V. (d-g) Low V. (b-E) 50 ¢  
*Andante.*  
 I looked in the heart of a splen - did

**The Land o' the Leal.** Med.V. (c-E) Low V. (a-C) 50 ¢  
*Largo. ten.*  
 I'm wearin' a - wa', Jean, like snow when it's thaw, Jean, I'm wearin' a -

**My Lady.** High V. (E-g) Low V. (c-E) 50 ¢  
*Andantino grazioso.*  
 Know'st thou the sweetest flow'r That blooms up-on the lea?

**'Tis Love makes the world go 'round.** High V. (d-g) Low V. (c-F) 50 ¢  
*Allegretto leggiero.*  
 Love's like the wan-ton breez-es— Fit-ful they come and go;

**My Rosary.** High V. (d-A) Low V. 50 ¢  
*Andante. accel.*  
 The hours I spent with thee dear heart Are as a string of

## SACRED SONGS.

**The King of Love.** High V. (F-g) Low V. (g or c-D) 50 ¢  
*Lento sostenuto.*  
 The King of Love my Shepherd is Whose good - ness fail-eth

**O Salutaris.** High V. (c-a) Low V. (a-F) 50 ¢  
*Andantino religioso.*  
 Am I a sol-dier of the Cross Am I a foll-wer

**Christian Faith.** Med.V. (d-F) 50 ¢  
*♩ = 100*  
 Je-sus I my cross have ta-ken All to leave and fol-low

**Rabboni. (Easter)** High V. (d-a) Low V. b-F 50 ¢  
*Andante sostenuto. accel. rit.*  
 Rab-bo-ni, Friend, since first they laid Thee a - way

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